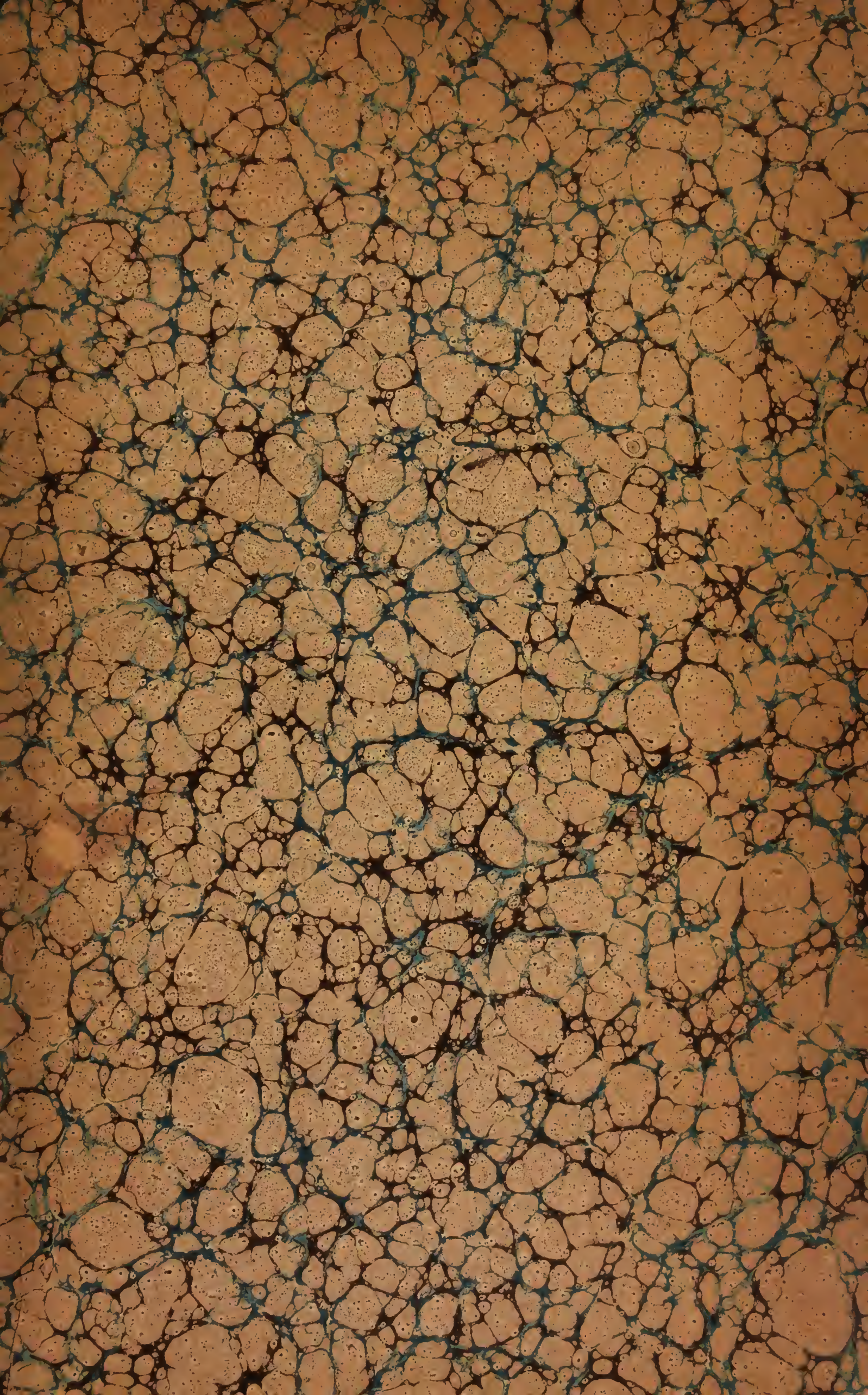




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THE HISPANIC SOCIETY OF AMERICA



COIN SALES.

1874		
1	^{E R} Greek, Roman, & English. Taylor.	29 June
		Days sale. 4
1875		
2	Greek, Roman, & English	29 January
		3
3	Warwickshire Collector	29 April
		1
4	J. E. M. Riskton.	13 July
		2
5	Chieri.	12 August
		1
6	John Marshall	13 August
		2
1876.		
7	H N Davis.	26 January
		2
8	John Timewell.	28 January
		1
9	W. T. B. Ashley.	2 February
		2
10	British Museum.	10 February
		1
11	W H Johnston	3 May
		5
12	Greek & Roman	31 May
		1
13	English	13 July
		1
14	Greek, Roman, & English	24 July
		3
15	Robert Young	9 August
		2
16	Sundries	13 December
		1

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The Hispanic Society of America.
By order of the Trustees.....

8

CATALOGUE
OF
THE INTERESTING
COLLECTION OF COINS,
THE PROPERTY OF
JOHN TIMEWELL, ESQ.
CONTAINING
SOME VERY RARE AND CURIOUS PIECES,
In the different Metals,
BOTH ENGLISH AND SCOTCH;
TO WHICH IS ADDED,
A SMALL COLLECTION OF GREEK & ROMAN COINS,
THE PROPERTY OF
A GENTLEMAN, DECEASED.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On FRIDAY, the 28th day of JANUARY, 1876,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer, and of any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set a side on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expense, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON, and HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the Lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON, & HODGE

Wellington Street, Strand.

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

ENGLISH & SCOTCH COINS,

THE PROPERTY OF

JOHN TIMEWELL, ESQ.

COPPER.

LOT

- 1 Greek, Roman, English Currency, Tokens, &c. *a large lot*
- 2 Another lot
- 3 Another lot
- 4 Anne, Pattern Farthing, 1714 1
- 5 Another, 1713 1
- 6 Commonwealth, Pattern Farthing, in two metals, *obv.*
ENGLANDS. FARTHING., St. George's Cross, *rev.* FOR.
NECESSARY. CHANGE., the Irish Harp, *fine and very*
rare 1
- 7 James II, Irish Pewter Penny, *obv.* with 1D. behind the
head, *rev.* Harp crowned between 1690, *very rare and*
fine 1
- 8 George II, Proof Irish Halfpenny, 1736. George III,
another, 1775, *brilliant* 2

SILVER WAR MEDALS.

- | | |
|---|---|
| 9 Medal for the first Burmah War, <i>fine and rare</i> | 1 |
| 10 Another specimen, <i>equally fine</i> | 1 |
| 11 Naval Medal, with bars for Egypt and Camperdown, <i>fine</i> | 1 |
| 12 Another, with bar for Spartan, 3 May, 1810, <i>fine</i> | 1 |
| 13 Another, with bars for 12 Oct. 1798, and Camperdown, <i>fine</i> | 1 |
| 14 Waterloo Medals. "Johannes Acker, 1st Reg. Light Dragoons, K. G. L.," "Samuel Hill, 1st Batt. 52nd Reg. Foot, <i>fine</i> | 2 |
| 15 Medal for Meanee and Hyderabad; another for Sobraon, and another for the Siege of Acre | 3 |
| 16 Fifth Foot Medal for Merit, March 10th, 1767, <i>fine and very rare</i> | 1 |
| 17 Shipwrecked Fishermen and Marines' Royal Benevolent Society, presented to James Hippets for Heroic Exertions in saving Life from Drowning; and a French Medal given to L. J. Dubois for similar services, <i>rare and fine</i> | 2 |
| 18 William and Mary, Medal for suspension, <i>obv.</i> Busts, <i>rev.</i> a Sea Fight, PVGN. NAV. INT. ANG. ET. FR. 21 May, 1692, <i>extremely rare</i> | 1 |

SILVER COINS.

- | | |
|--|---|
| 19 Sceattæ, various types, <i>fine</i> | 4 |
| 20 Styca, struck in silver, of Eanred (5), and one reading EDAEXEΔHA., <i>very curious, all very fine</i> | 6 |
| 21 Æthelstan, <i>obv.</i> AEDZETAN. REX., a Cross within a circle, <i>rev.</i> a small Building, at the sides I. I., and beneath, reversed, +REI. LEPT. M ^o ND., <i>extremely rare and fine</i> | 1 |
| 22 Alfred, without Bust, <i>rev.</i> CVDBERHT.; <i>rev.</i> AEDELSTAN., <i>very fine</i> | 2 |
| 23 Æthelbearht, <i>rev.</i> CENVEALD. MONETA. in a cross, <i>fine and rare</i> | 1 |
| 24 Eadred, with Bust, <i>rev.</i> SWINGE. ON. LE. (<i>Leicester</i>), <i>fine and rare</i> | 1 |
| 25 Alfred, struck at Oxford, <i>rare</i> | 1 |

- 26 Alfred, Halfpenny, *rev.* LVDIG. MO., *extremely rare and fine* 1
 * * * The Martin specimen brought £18. 10s.
- 27 Eadweard the Martyr, struck at Stamford, *extra fine and rare* 1
- 28 Harold I, struck at London, *rare and fine* 1
- 29 Another, struck at Dover, *rare mint, fine* 1
- 30 William II. (*Hks.* 250), *rev.* PVLFDORD. ON. LIN. (*Lincoln*), *extremely fine and very rare* 1
- 31 Stephen, *obv.* Profile to left, with sceptre, *rev.* Cross moline in inner circle, struck at Norwich, *fine* 1
 * * * This curious unique coin has a broad cross stamped over the obverse, as if for the purpose of division into Halfpence and Farthings.
- 32 Henry I. (*Hks.* 265), Profile to right, with sceptre, struck at Wallingford, *fine and rare* 1
- 33 Stephen, Penny (*Hks.* 270); Henry III, Pennies, various mints; Richard I, Poitou Penny 13
- 34 Richard II, Half Groat, London; Pennies, Durham and London; Halfpenny, London 4
- 35 Edward I. to III, Pennies, 60; Irish Halfpennies, 2, various mints 62
- 36 Henry VI, Calais Groat; Edward IV, Bristol Groat, and 2 Irish Groats; Richard III, Groat, *m. m.* boar's head; Henry VI, Calais Halfpenny 6
- 37 Henry VII, Half Groats, 2. Henry VIII, Groats, 4; Half Groats, 4; Penny and Halfpenny, various types, *some very fine* 12
- 38 Edward VI, Pattern or Trial Piece for the reverse of a Groat, *m. m.* picklock, POSVI. DEV. ADIVTORE. MEV., *fine and unique* 1
- 39 Edward VI, Crowns, 1551, *m. m.* ton and Y, *fair coins* 2
- 40 Edward VI, Half Crown, 1552, *m. m.* ton, with horse trotting, *very fine* 1
- 41 Edward VI, Base Profile Groat, *m. m.* arrow, *fine and extremely rare* 1
- 42 Edward VI, Canterbury Half Groat, *very rare and fine* 1
- 43 Edward VI, Penny, struck at London, *m. m.* arrow, *very fine and extremely rare* 1

- 44 Edward VI, Pattern Testoon, in fine silver, *obv.* Profile
rev. floriated Arms, between E. R., legend TIMOR.
 DOMINI. FONS. VITÆ. M.D.XLVII., *m. m.* on both sides a
 rosette, *fine and extremely rare* 1
- 45 Edward VI, fine silver Profile Testoon; Full-faced Shil-
 lings, 5; Sixpences, 3, *fair coins* 9
- 46 Philip and Mary, Shilling, 1555; Sixpence, 1557, *extra*
fine, but has been pierced and plugged 2
- 47 Philip and Mary, Shilling, without date, *very fine and*
rare 1
- 48 Philip and Mary, Shilling, 1554, *remarkably fine* 1
- 49 Elizabeth, Crown, *m. m.* 2, *very rare* 1
- * * This is probably the finest known of this rare coin.
- 50 Elizabeth, Crown, *m. m.* 1, *well preserved* 1
- 51 Elizabeth, Half Crown, *m. m.* 1, *well preserved* 1
- 52 Elizabeth, Half Crown, *fine, but slightly gilt*; Milled and
 Hammered Shillings, and 3 Sixpences, one counter-
 marked for circulation in the Low Countries 6
- 53 James I, Crown, *m. m.* rose, *well preserved* 1
- 54 James I, Crown, *m. m.* grapes; Shillings, 3; Irish Shil-
 lings, 4; Sixpence and Penny 10
- 55 Charles I, Exeter Crown, *m. m.* rose, *a remarkably fine*
specimen 1
- 56 Charles I, Crown, *m. m.* harp, *fine* 1
- 57 Charles I, Crown, *m. m.* triangle; Half Crown, *m. m.* port-
 cullis; Shilling and Sixpence 4
- 58 Charles I, Exeter Crowns, 2; York Half Crown, with
 square shield, *rare*; Groats, 2; Threepences, 2; Pen-
 nies, 9, one Aberystwith 16
- 59 Charles I, Sixpence, first coinage, *m. m.* lis, 1624, with his
 father's portrait, struck on a large blank, *very rare and*
fine 1
- 60 Charles I, Half Crown, *m. m.* lis; Oxford Sixpence, 1646,
m. m. B.; Aberystwith Sixpence of the Oxford type,
 1643, *very fine* 3
- 61 Charles I, Tower Crown, *m. m.* bell; Half Crown, *m. m.*
 coronet 2
- 62 Charles I, Oxford Ten Shilling Piece, 1642 1

63 Commonwealth Crown, 1653, <i>very fine</i>	1
64 Another specimen, <i>very fine</i>	1
65 Commonwealth Crown, 1653; Half Crowns, 1653, 1654; Shilling, 1656	4
66 Cromwell Crown, 1658, <i>a good specimen</i>	1
67 Another fine specimen	1
68 Cromwell Half Crown, <i>well preserved</i>	1
69 Another, <i>well preserved</i>	1
70 Cromwell Shilling, <i>well preserved</i>	1
71 Another, <i>well preserved</i>	1
72 Edward VI, Cromwell and Commonwealth, Crowns, <i>poor</i>	3
73 Charles II, Crowns, 1672, 1682; Half Crowns, 1670, 1683, <i>much finer than usual</i>	4
74 Charles II, Crowns, 1662, 68; Half Crown, 1676; Shillings. 1663, 68, 76; Sixpences, various dates, 7	13
75 James II, Crowns, 1688 (2); Half Crown, 1686; Shillings, 1686, 87; and 6 Sixpences	11
76 William and Mary, Crown; 2 Half Crowns, Shilling and 2 Sixpences	6
77 William III, Crowns, 2; Half Crowns, 1701 plain, 1701 plumes, 1696 c.; 13 very fine Sixpences, some Chester and Norwich, and a Pattern Farthing	19
78 Anne, Crown, 1703 vigo.; Half Crown, 1708; Shillings, 1711, 1712, roses and plumes; Sixpences, 1711 (2)	6
79 George I, Crown, 1716, roses and plumes; Half Crowns, 1715 (2); Shilling and 2 Sixpences	
80 George II, Crown, 1732; Half Crowns, 1739, 46; Shilling, 1731; Sixpences, 1728, 39. George III, Mudie's Crown; others, 1819, 20; Half Crown, 1817; Shilling, 1817; Sixpence, 1816	12
81 George IV, Crown, 1822; Half Crowns, 1820, 25; Shilling, 1824; Sixpences, 1821, 24 (6). William IV, Sixpence. Victoria, Crowns, 1845, 47, Gothic	
82 Tradesmen's Tokens. Half Crown; Shillings, 17; Sixpences, 4	22
83 Charles II, beautiful Pattern for a Twopence, in silver, <i>obv.</i> CAROLVS. SECVNDVS. DEL. GRATIA., double c. and r. interlinked, beneath a crown, <i>rev.</i> four Sceptres inter-twined, MAG. BRIT. FRA. ET. HIB. REX., <i>unique and brilliant</i>	1

- 84 Charles II, Pattern Tin Farthing, with copper ring, *obv.*
double c's interlinked, CAROLVS. II. DEI. GRATIA., *rev.*
four Sceptres intertwined, MAG. BRI. FRA. ET. HIB. REX.,
very rare and extra fine 1
- 85 Greek Didrachms and smaller Pieces, of Rhodes, Larissa,
Crotona, and various Cities 20
- 86 Others, of various Cities 23
- 87 Others, varied from above 21
- 88 Tetradrachms. Panormus, 2, varied types; Thurium;
Aradus
- 89 Others. Antiochus III; Antiochus VI, *rare* 2
- 90 Others various, *poor*, 3; Didrachms of Caulonia and Velia,
and smaller Pieces 19
- 91 Tetradrachm of Myrina, *fine and rare* 1
- 92 Maundy Money, from Charles II. to Victoria, *very fine* 62
- 93 Others, *very fine* 82
- 94 Isle of Man, Pattern Halfpenny, 1723; Athole Proof
Penny, 1758, *very fine and rare* 2
- 95 Massachusetts Threepence, 1652, *extra fine* 1
- 96 Birmingham Pattern Halfpenny Token; Wits' Magazine
Prize Medal; Slave Token, "Am I not a Man and a
Brother;" and a Brass Admission Ticket of James II.
into the Palace 4
- 97 Cattaro Siege Pieces for Five Francs and One Franc, 1813,
rare 2
- 98 Medal on the Taking of Louisbourg, 1788, *rare and fine* 1
- 99 William Pitt, Earl of Chatham, *rev.* "The Man who having
saved the Parent pleaded with success for her Chil-
dren," *fine*; and a Brass Medal, *obv.* GUL. PITT. LIBER-
TATIS. VINDEXT., *rev.* BRITANNIA. ET. AMERICA. IVNCTÆ. 2
- 100 Sancroft, *rev.* seven Bishops; William and Mary, *rev.*
a Roman Warrior; Charles I, *rev.* a Hand from heaven,
holding a sword; Charles II. on his Birth 4

GOLD.

- 101 Early British, *obv.* a Horse, with annulets above, COM. F.,
rev. Wheat-ear, two crescents between, and two annulets
at the sides, *fine and rare* 1
- 102 Early British, various types 3
- 103 Edward, Half and 2 Quarter Nobles 3

104	Richard II, Noble, <i>extra fine</i>	1
105	Henry VI, Half Noble, with annulet under arm, <i>a beautiful specimen</i>	1
106	Edward IV, Half Angel, <i>extra fine and rare</i>	1
107	Edward V, Half Angel, <i>obv.</i> EDWARD. DI. GRA. REX. ANGL., <i>m. m.</i> annulet, <i>rev.</i> EDWARD. DI. GRA. REX. ANGL. Z. FR., <i>fine, unpublished and unique</i>	1
108	Richard III, Angel, <i>obv.</i> <i>m. m.</i> boar's head, <i>rev.</i> <i>m. m.</i> rose and sun, <i>very rare and fine</i>	1
109	Henry VIII, Angel, Half and Quarter Angel	3
110	Elizabeth, Angel, <i>m. m.</i> cinquefoil, with a spar projecting from the ship, <i>extra fine and rare</i>	1
111	Elizabeth, Half Angel, <i>m. m.</i> hand; Quarter Angel, <i>m. m.</i> crescent, <i>very fine</i>	2
112	Elizabeth, Sovereign, Queen seated on chair of state, <i>m. m.</i> escallop	1
113	Elizabeth, Noble or Rial, <i>obv.</i> the Queen standing in a ship, holding the orb and sceptre, <i>rev.</i> Rose in sun, &c., IHS. AVT. TRANSIENS. PER. MEDIV. ILLORVM. IBAT., <i>ex-</i> <i>tremely rare and very fine</i>	1
114	Elizabeth, Milled Half Sovereign, <i>m. m.</i> star, <i>very fine</i>	1
115	James I, Half Sovereign, <i>m. m.</i> pomegranate, <i>fine</i>	1
116	James I, Crown, <i>m. m.</i> rose, <i>very fine</i>	1
117	James I, Angel, <i>m. m.</i> escallop, <i>extra fine</i>	1
118	James I, Angel, <i>m. m.</i> cinquefoil, <i>fine</i>	1
119	Charles I, Sovereign, <i>m. m.</i> heart	1
120	Charles II, Guinea, 1672, <i>extra fine</i>	1
121	James II, Guinea, with elephant beneath the bust, 1685, <i>fine</i>	1
122	George II, Proof Guinea, 1729, <i>rare and brilliant</i>	1
123	George III, Pattern Guinea, 1763, <i>brilliant</i>	1
124	George IV, Proof Half Sovereign, 1826; William IV, Proof Sovereign, 1831	2
125	Victoria, Proof Sovereign and Half Sovereign, 1839	2

SCOTCH COINS. GOLD.

126	James V, Two-thirds of the Bonnet Piece, 1540, <i>fine and</i> <i>very rare</i>	1
127	James VI, Sword and Sceptre Piece, 1602; Half Sword and Sceptre Pieces, 1601, 1602	3

128 James VI, Rider, 1593	1
129 Another, 1594	1

SCOTCH COINS. SILVER.

130 James V, One-third Groat. James VI, Thistle Mark; Half Thistle Mark, 1601, <i>very rare date, and fine.</i> Charles I, Shilling	4
131 James II, Ten Shilling Piece, 1687. William III, Five Shilling Piece. Edinburgh Half Crown, 1697. Anne, Shillings, 1707 E., 1708 E. and star (2); Half Crown, 1707 E.; Sixpences, 1707 E., 1708 E. and star, <i>some</i> <i>very fine</i>	9
132 James VII, Pattern Guinea, 1716, <i>fine and rare</i>	1

 THE PROPERTY OF A GENTLEMAN,

DECEASED.

 GOLD.

133 Daric, <i>obv.</i> King as Archer, <i>rev.</i> indentation, <i>very fair</i>	1
134 Philip of Macedon, <i>obv.</i> laureate Head, <i>rev.</i> Victory in biga, fulmen, <i>a fine aureus</i>	1
135 Alex. III, <i>rev.</i> Victory, adjunct, spear's head, <i>also fine</i>	1
136 Alex. III, adjunct, fore-part of the winged pegasus, <i>fine</i> <i>and valuable</i>	1
137 Amyntas, of Galatia, <i>rev.</i> Victory to left, <i>fine</i> size $1\frac{1}{2}$.	1
138 Carthage, or Pauormus, <i>rev.</i> Horse, <i>very fair</i> ; one, size 1, Palm, <i>rev.</i> Horse's Head	2
139 Vespasian, <i>rev.</i> COS. III., Female with globe, &c. to left	1
140 Zeno, Heraclius I. and II, Comnenus, &c.	4
141 Tuscany, 1793, Double Ducat; Portugal, 1714; Gari- baldi, Medalet	3

SILVER.

142 <i>Greek Silver.</i> Sybaris, <i>of very early period</i> ; Ægina, 2, with tortoise, varied; Velia; Messana, Chariot with only one mule, <i>a rare tetradrachm</i>	5
--	---

- 143 Massilia, Tanagra, Heraclea, Naxos, Syracusæ, Thespia,
Athens, Phocis and others, *small sizes* 18
- 144 Agrigentum, Syracusæ, Cnydus, Tyr, *very fair coins* 4
- 145 Lysimachus, Philistis, *fair tetradrachms* 2
- 146 Philip II, Antiochus III, *well preserved tetradrachms* 2
- 147 Athens ; Syracuse, 2, one with NIK. (*mon.*) &c., *fine* 3
- 148 Thebes, *rev.* ΘΕ., Diota and bow, *fine* 1
- 149 Velia, 2, Sicyon, with ΣΕ., *fine* 2
- 150 Selge, with Wrestlers ; Thasos, the "free" type, *desirable* 2
- 151 Lycia, two Fishes, *rev.* quadr. incusum, *v. Fellowes, rare
and valuable* 1
- 152 Neapolis, Macedoniæ, *obv.* Mask, *rev.* indented Square ;
Heracleia, *rev.* Hercules, *good didrachms* 2
- 153 Tarentum, 2 ; Neapolis, Metapontium, Corinthus, Myti-
lene, *good didrachms* 6
- 154 Lydia, Epirus, Argos, Locri, Histieia, Paros, Miletus and
others, *fine, chiefly size 2-5* 15
- 155 Alexandria, &c., *all tetradrachms in base silver* 5
- 156 Menander, *rev.* Pallas ; Persia, 5, varied, *all fair* 6
- 157 Consular and Imperial, including Juba I, Campania, Otho,
&c., *some fine* 62
- 158 English and Foreign Silver Coins, all varied, *many fine
about 6 oz.*
- 159 Æs Grave, *rev.* I. and Prow ; Quadrans, *obv.* and *rev.* with
Hand and ooo. ; Sextans, *obv.* and *rev.* Shell, *all very
desirable* 3
- 160 Roman Imperial Large and Middle Brass, *some well pre-
served* 30
- 161 Others varied, including some Small Brass, about 70 ;
also 70 English and Foreign Copper Coins ; 2 early
Scarabæi, and other Curiosities, *a speculative lot, worthy
of attention*
- 162 A portable Coin Cabinet, with 10 drawers and 2 trays at
top, lined velvet, *very good* size 6 by 8 and 10 in.

END OF THE SALE.

Reflected

4
13



American Numismatic Society



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